

## *Episode 14: The Key of Zarathustra, Part Three*

### **BRIEF SYNOPSIS**

The Cast leads the rebels on a final, massive assault on the Ziggurat of Ereshkigal in Kandar. While the rebels, led by John and Enkidu, lay siege to the temple complex, Matthew, Anita, and Klaus sneak up the temple from behind and battle their way to the inner sanctum. As they climb, the three see a powerful Moroi sorceress burst forth and rain destruction down upon the Cast. Between Anita's Necromancy and John's gun fu, the Moroi sees her life shortened drastically. John breaks through the lines and races up the temple walls to join his companions, where they fight their way through giant scorpions and a deadite necromancer before finally reaching Urigan, who leaps through a portal into the haunted woods. Anita discovers the Key they have been seeking, a dragon sigil with five rays of the rising sun, with cuneiform script identifying it as "The Key of Zarathustra", hidden behind a wall.

They follow Urigan into the desert, where he calls forth Humbaba the Terrible, a giant, demonic tree-thing, and its three lesser tree-thing servants. The cast battles Humbaba and its minions (amongst them Urigan himself and the resurrected Moroi) and John delivers the final, killing blow with the Sun Sword, after which Enkidu names him "Gilgamesh."

Key in hand, once more the Cast activates the amulet and in a flash of light, finds themselves falling from the sky to land face-down...in another desert.

### **QUOTES AND GREAT MOMENTS**

"As long as you don't sprout tentacles, I can deal with it." Anita, to Klaus

"Go team ultraviolence!" Anita

"Wait a few seconds before you do anything, and just listen for the unmistakable sound of boomstick." Matthew

Anita and John defeat a Moiroi vampire in one round.

Matthew, Klaus, and John face down against two giant scorpions. Meanwhile, a hidden necromancer uses "A Taste of Death" on the cast (except for Matthew, of course). Anita is able to shrug off the effects, but John is not so lucky and finds his soul knocked from his body while in combat with a scorpion.

John and Klaus both get stung by the scorpions.

Anita gets possessed by the deadite necromancer. "She" calls Matthew into the next room, grapples him, and headbutts him, attempting to knock him out. Matthew picks her up in a bear hug and carries her into the next room, where Klaus and John "kill" her with the sunsword of Utu until she returns to normal.

"Are you still a deadite?!" Matthew

"I was a deadite? Ew!" Anita

"Yeah." Matthew

"The answer is no, I'm not. But if I was, I could be lying to you...okay, Matthew, you're seriously pissing me off. Let go of me!" Anita

"It's definitely her." Matthew "lets go"

Anita spots the key hidden behind a brick in Urigan's study. She retrieves it before jumping through a portal with the others to follow him into the evil forest to face him and Humbaba the terrible.

"Are you so dickless and spineless that you have to hide behind trees and take potshots at a woman? Why don't you show your face and come out so I can kill you properly, you coward?!" Anita, to Urigan

"Oh did you just make a 'big' mistake, little girl.!" Urigan, to Anita

Urigan casts "Draw forth the heart" on Anita, who barely manages to survive, although she feels as though she's having a heart attack. She, in turn, uses Wishkill on Urigan, and when he drops to his knees screaming in agony, walks over and empties her gun into his head, pops the empty clip out, slams a fresh clip into her gun, and turns to face the reanimated Moiroi.

"Little girl, huh?!" Anita, to Urigan's corpse

Matthew uses one of Humbaba's branches to stab him, which seems to do more damage than his sword. When John strikes Humbaba with the sunsword of Utu, cracks of light erupt from it and Humbaba explodes, violently throwing the cast back and shattering the sword.

Enkidu dubs John "Gilgamesh."

John activates the amulet and the cast is transported into a desert, where they can see a cactus and wagon tracks on the ground.