

The Key of Christ

Nocturnum Season 4 Episode 19, Part 2

SYNOPSIS

The Cast continue their search for the Key of Christ, entering the labyrinthine Parisian Catacombs. As they travel, they learn that sound doesn't travel in the catacombs, when they hear the loud thumping of bass just as they enter a room containing a massive rave party. They can sense that there are demons amongst the crowd. The D.J. is set up behind what appears to be an old altar. Remembering that an altar was one of the clues they seek, Anita goes and boldly begins searching beneath it, only to learn that the D.J. is a vampire, and that over half the people in here are vampiric or demonic in some respect.

Klaus spots, in the crowd, two of Nectanebus' servants, the red-headed half-demon named Carix, and the Deadite Necromancer. The Cast weighs the odds and decides a hasty retreat is their best option, especially when Anita finds nothing beneath the altar.

The Cast continue their search beneath the catacombs, following the clues to the key. They gain the mummified heart of a saint hidden within (appropriately enough) the Pillar of the Mummified Heart, and they get hold of the Key itself, in a hidden chamber behind a sepulcher. Anita goes astral to scout and discovers that Nectanebus is down here, having split his followers into two parties, and that Semyaza is also scouring the catacombs. She maps a route to the exit that should avoid both groups of adversaries and will take them past a font of holy water.

They arrive at the font and are just about to crush the heart and mix it and St. Joan's ashes with the water, when out of a culvert steps Semyaza. He congratulates them on a job well done and entreats them give him the Keys, "for safe keeping." The Cast refuse, knowing full well he'd use their power to conquer Heaven. In response, he fills the entire room with infernal fire, severely wounding John, Anita, and Klaus.

Matthew turns to his friends and says, "Finish the ritual," then charges the Devil. The fight goes back and forth, Semyaza unable to harm Matthew with his infernal fire but having more than enough strength and raw physical power to match the 100-year-old Nephilim. As they battle, Semyaza throws bolts of infernal flame through Matthew at the Cast, who play hot potato with the ashes, key, and heart, attempting to complete the ritual.

Finally, the mixture coalesces, turning the water in the font into blood. Anita slams the key into the font to fill it, and Matthew takes a nasty hit from Semyaza. Knowing that each Key is structured for a single purpose, Anita reasons that this one probably works to ward off the Infernal Legion, and dribbles some blood in the doorway, which flashes yellow with a mystical seal. She cries out to Matthew to run, and he does, with Semyaza in hot pursuit.

The Devil is stopped cold by the mystical wall, and begins to howl curses at the Cast as they threw a few parting insults at him.

John activates the amulet, and the vortex surrounds the Cast, who are once more dropped out of thin air, this time into a lush forest.

QUOTES AND GREAT MOMENTS

(This evening's episode of Nocturnum is rated M for mature audiences only. Viewer discretion is advised.)

(While discussing what mental drawback to give to Klaus)

"Hmmm...covetous: lecherous?!" Jason

"I'd have to make a new character. Klaus would kill himself." Robert

"Or he'd rape Anita, and wait for her to kill him." Julie

"I thought zis was ze best way to solve zis problem!" Robert

"Those little bastards, they lick your sanity away!" Robert (on the Hounds of Tindalos)

The cast encounters a massive rave in the catacombs beneath Paris.

(Upon seeing a partially decapitated ghost squirt blood all over a dancing girl)

"Alan was right. This is certainly the most beautiful city in the world." Anita

The quite-dead DJ is less than cooperative when Anita questions him.

"This is why nobody likes you people!" Anita

"Don't you have a contingency plan?!" Klaus

"Hey, I'm working, here!" Anita

"If people would just be more cooperative, my job would be so much easier." Anita

(Anita and Matthew have a huge fight as they are confronting a Deadite in the catacomb tunnels.)

"I'll swallow your soul!!" Deadite

"Oh, she doesn't have one." Matthew

"I'm a soulless bitch? Who fucked the slayer in Sumeria? Who fucked Annie Oakley?!" Anita

"Who fucked a guy with tuberculosis...on purpose?!" Matthew

"Fuck you!" Anita

"Apparently if I was evil or had some kind of disease, you would!" Matthew

Anita uses her demon mastery to push the deadite out of its human 'shell,' then blast it with necromantic energy. The human smiles at Anita, gratefully, and collapses to the ground, dead.

(Re: the mummified heart)

"Aww, Klaus...I always wanted one of those." Anita

"We can do this the hard way, or the easy way, and I'd hate to do it the hard way. You guys are doing such a good job." Samyaza

Samyaza

"The first time I ever had sex was standing up in a hammock, and I've been doing things the hard way ever since." Matthew

Epic fist fight between Matthew and Samyaza. Samyaza breaks Matthew's neck, and he doesn't go down!

After filling the Key of Christ with blood, Anita pours a drop of it in the doorway, which Samyaza cannot pass. As he pounds against the barrier and screams in Prime, Anita smiles and quotes Psalms.

"The Lord is my Shepard; I shall not want..." Anita

Klaus gives Samyaza the raspberry.