Episode 9. Return to Armageddon Blain

BRIEF SYMOPSIS

Franklin sets the Cast up to take a trip back to the Himalayas, on the exact same train route they took back in 2004. Their journey across Asia is not without incident, as they encounter the fallen angel they faced down in the Twilight Realms a year ago, who challenges John to a rematch. They also encounter another Templar, Sabrina Matthews, on a potential suicide mission to check out some suspicious activity outside of Moscow. The Cast agrees to help her out on a layover; they do battle with a CoR "Wolf Pack," which is actually a pack of tainted werewolves, save a group of Romany children, and travel to the old Moscow Tractor Works, which they discover is now being run by the angel, who is not an enemy. She seeks to get the attention of the Alliance by cranking out a war machine of her own and blowing up the Kremlin. The Cast offer what help they can and part as friends.

Quotes and Great moments

Julie: (re: John) "He doesn't need to talk. He just needs to look intimidating."

Julie: "His wallet has tentacles!"

Anita: "I have to warn you, the last time I drank on a train, it was very bad."

Anita: *toasts a glass of vodka* *To Drake."

Matthew: *raises his glass* "Yeah, to Drake. What the hell was he thinking?"

Matthew: "If it's the 6th, then it's my birthday."

Anita: "How old are you?"
Matthew: "One hundred."
Anita: "Get this man a drink!"

John: "You don't look a day over forty!"

John: (re: Anita getting drunk) *Oh no, here we go again..."

Matthew (drunkenly): "You know, I'm old enough to have seen the *first* Nazis!" John: "Inside voices, please!"

Anita (to Matthew): "What's something you haven't done that you always wanted to do?" Jason: "A necromancer..."

Matthew: "Even when I'm a thousand years old, I'll still look the same as I do now." Anita: "You're lucky. Some people would give anything to stay young."

Matthew (noticing that Anita is attracting attention from the other passengers): *Maybe we should take this party to a more private place, like our cabin."

Anita: "MATTHEW!"

Anita: "I can't summon fairies...unless they're DEAD."

Anita: "Have you ever taken a bubble bath?"

Matthew: "No, I haven't."
Anita (grinning): "I DID IT!"

Mara shows up on the train and challenges John to a fight to finish what they started when they battled in Season Two. She warns John that the cast will most likely be attacked while on the train. John decides to keep this information to himself and neglects to tell the rest of the group.

Klaus: "What happened?"

John: "An otherworldly angel challenged me to a duel. She was a tad upset about the last time we fought."

Klaus: "...WHAT?!"

Anita, very drunk, draws a bubble bath in her and Matthew's cabin and climbs into the tub, fully clothed. She instructs Matthew to find a rubber duck and bring it to her, and then to join her in the tub. Matthew searches the entire train, and comes back with a frozen duck from the kitchen. Anita pulls them both into the tub and animates the duck's corpse to dance while she loudly sings "Happy Birthday" to Matthew.

After their "bath," Anita and Matthew go to the dining car in bathrobes. John and Klaus sit far away from them. Anita smiles and gives them both the finger. Klaus decides that Anita is going to blow their cover and sobers her up using his powers. Anita promptly bursts into tears as her depression and grief over Drake's death comes rushing back to her. Matthew takes her back to their cabin.

Matthew (to Anita, who is crying hysterically): "Please have another drink. It's my birthday and you're really bringing me down."

Anita: "So do you have lots of secrets, since you're a hundred years old?

Matthew: "I have my share."

Anita: "I have a lot of secrets. Everyone gets mad at me for keeping them to myself, but if they knew them, no one would want to be around me anymore."

Matthew: "I seriously doubt that."

Anita: "I don't."

Klaus: "You're seriously bad at picking up on social cues, aren't you?"

John: "Shush."

John meets another Templar agent on the train, Sabrina Morgan. She requests their assistance in investigating "something big" at the Moscow tractor works...which coincidentally is also where Mara told John to meet her.

John: "While you've been drinking, I've met some very interesting people."

Matthew: "I met a very interesting duck."

The cast is attacked in the middle of the night. Anita's "visitor" is none other than a Grim Reaper, who can only be fought on the astral plane. Anita barely manages to fend him off by grappling his scythe so that he cannot take a swing at her.

Anita (as she slumps over): "Nice knowing you!"

Matthew: "Were you in the astral plane?"

Anita: *nods*

Matthew: "I thought you were dead!"

Anita: "Yeah, me too."

Anita turns beet red when she looks down and sees her robe is open. Matthew sheepishly explains that he was going to attempt CPR because he thought she was dead.

When she is unconscious fighting the Grim Reaper, Matthew notices a strange tattoo on Anita's forearm. Later, when they are alone he asks her about it, and she explains that it is the price she had to pay for her life. She asks him not to tell the others because they, particularly John, wouldn't understand. Matthew agrees not to mention it.

John (re: Nectanebus): "We'll have to send him a postcard...you know, the kind with a bomb attached to it."

Klaus: "Twenty-five kilograms of C4 sounds about right."

John: "That's a good number. I like that number."

John: "You had a name for a Dagon."

Anita: "There's just the one of those, John. Just the one is plenty."

A Rom woman, recognizing Klaus for what he is, asks him and the cast to help her village to rescue their children, who have been captured by the AOR for some unholy and evil purpose.

Anita (commanding the Arisen with her necromancy): "Attack the werewolves!"

John (thinking Anita is yelling at him): "I am!"

Matthew: *holds up a head*

Jason: "So are you claw, claw, biting it back?"

Robert: "Yes."
Eric: "Very sexy!"

Mara: "So are we going to do this or not?"

John: "My heart's really not in it, no. But it seems really important to you, so."

Anita: "You could try making a disparaging remark about his dead wife. That'll get him fired up."

John: *gives Anita an astonished glance*

Anita: "Well, if you're going to fight, stop talking about it and just do it! Jesus Christ!"

Mara decides to let everyone go with fighting John. Anita is completely flabbergasted.

Mara: "We're going to blow up the Kremlin."

Anita: "Nice!"

John: "This is Mara, she's a seraph." Matthew: "Thank you, Mr. Obvious."

Sabrina: "You guys are the bitchiest group of demon hunters I've ever met!"

Anita: "Whoa, I just had de ja vu!"

Mara gives the group amulets that mimic the Mark of Leviathan and make them appear "normal" to believers. She warns them that an old enemy of the cast's, Kane, the Sh'kryth, has somehow discovered their presence and is now working for Leviathan.