

Episode 15: Six Guns and Slaying

BRIEF SYNOPSIS

The Cast, having determined that they're now in the Old West, are walking down the trail...no water, no food. They might be able to shoot a prairie dog or rattler here and there, and a Science or Knowledge and Int roll can help them figure out how to get water from cacti, but it's still hard going. One night, Anita witnesses a group of what appear to be lizard men using some sort of fireball-shooting rifles doing battle with a group of Apache braves with glowing eyes and energy bows. She then sees a mysterious, black-clad figure step out of the shadows on a nearby crag, recite Psalm 23, and wipe out all the combatants before walking back into the shadows. When the Cast goes to investigate, they find no bodies and only the slightest trace that anyone had been there.

The next night on the trail, a small caravan comes out of the mountains, but moving recklessly and fast. It's a bunch of Hasids, and they're making for the first town they can find, because someone has been hunting them, though they don't know who. The Hasids are being hunted by a strange, shadowy gunman that they call (of course) *ha Satan*. Being of a charitable nature, they stop to help the Cast, but warn them about the Enemy. The Cast has a run-in with Semyaza, the Devil himself, who tells them that this "enemy" hunting the Jews is one of his: a preacher named Solomon Judas who turned from God and began "cleansing" the earth of infidels; Judas has no idea he's now a minion of the devil. The cast figures out (with clues from the Devil) that they need to show Solomon the error of his ways to defeat him. As Anita, Klaus, and John battle Solomon's ghostly Apache "converts," Matthew engages the preacher in a theological debate and wins. Solomon is torn apart by white light, and the Hasids are saved. They insist upon paying the cast as a reward, and given that the heroes have no money at all that is good in this time period, they accept, but only half of what the Hasids first offer.

In the end, they reach a town. When they reach the town, they end up helping to put down a small group of demon bandits riding through town, after which a young man approaches them, tips his hat, and introduces himself as William H. Bonney, then welcomes them to Apocalypse, New Mexico.

QUOTES AND GREAT MOMENTS

The cast gets dropped into the middle of another desert with nothing but cacti and wagon wheel trails as far as the eye can see.

"Well...out of one frying pan and into another." Anita

"Toothpicks...wallpaper paste...and a submachine gun." Julie

On Anita's watch, she hears the sounds of explosions and battle. Going to investigate, she sees Indians fighting lizard men and witnesses a dark, mysterious figure that steps from the shadows and slaughters the entire lot with his six shooters and quotes Psalm 23 before disappearing. The weapons of the Indians, lizard men, and the stranger all shoot green fire-like energy. Anita runs back and wakes everyone up, but when they return to the site, all of the bodies are gone, but Matthew can tell by investigation that someone just did an excellent job of covering up the battle.

"The idea of degenerate lizard men is not foreign to you, because your lives are not the lives of other people." Jason

"There's nothing threatening about Hasidic Jews." Klaus

"These guys are white." Jason

"A Jewish sort of white." Robert

"This may be a stupid question, but if this guy is showing up, shooting at you...why not shoot him back?"--John

"That would be a violation of the Law."--Rabbi

"Riiiiight. Well, hopefully you don't mind, but I intend on violating the Law."--John

"You know these creatures?" Rabbi

"No, but I kill monsters for a living. It's what I do." John

"He has amnesia." Anita

"And he fights monsters for a living?" Rabbi

"He just thinks he does. He gets very confused." Anita

"And makes up words like 'autopsy'." Klaus

"And 'relentless dead.' I have no idea what he's talking about. I'm a good girl from...Virginia." Anita

(The Rabbi leaves)

(To John) "Are you 'trying' to get us killed? You have to remember, we're not in our time anymore..." Anita

"But now we know what year it is." John

John sees a man with coal black skin and a mischievous grin circling the camp and watching the cast. John believes this to be Nyarlothotep. The figure is very amused by this and laughs uproariously.

"That's nice!" John

"I'll show him Solomon." John (*activates the Key of War*)

John almost dies and is saved by the grace of the Draupnir given to the cast by Freya. Klaus rushes to salvage his wounds.

Anita gets dropped by green fire energy bolts from the Apache's arrows. John saves her life when he kills two spirits who were attempting to scalp her while she was unconscious.

(To Anita) "I can lay you out and fill your mouth with your mother's feces...or we can talk." Semyaza

"Uh, guys..." Anita

"You know, the polite thing woul-" John

"I never said I was polite." Semyaza

"You have a gun." Klaus

"I do." John

"Pleased to meet you. Hope you guessed my name." Semyaza

"Then he went dark, and I do so love men who go dark..." Semyaza

"Yeah, me, too." Anita (Semyaza winks at Anita)

"Yeah, that...was pretty much the Devil." -Matthew

"Kinda figured that out" -John

"I don't question someone with the intellect and wits of the devil himself." John

"Then why are you questioning me?" Klaus

"Somehow I don't think yelling a bible quote at him is going to stop him." John

"Except the Devil just said it would. Weren't you listening?" Klaus

Matthew, using his extensive knowledge of the Bible, constructs an argument to convince Solomon Judas to realize the error of his ways and the gravity of his sins. While they debate, the rest of the cast fends off the damned Apache spirits he has brought with him to slaughter the Hasids. Anita uses her necromancy to send two of the spirits home, then projects herself onto the astral plane and brutalizes several more.

(In reference to the question of what to say to get Solomon Judas to listen to their arguments)

"I am intrigued by your ideas and would like to subscribe to your pamphlet and/or newsletter." Klaus

"YEE-HAW! Come on, you yellow varmints! I told y'all, you was never gonna git me!" Billy the Kid

"William H. Bonney, at your service. And this, here, (indicates town) is Apocalypse, New Mexico." Billy the Kid